

# With a Little Help from my Friends

F - Alto Sax, Trumpet, Guitar, Bass, Piano, Drums

Lennon/McCartney

♩ = 113

The musical score is arranged in six staves, each with a label on the left:

- Alto Sax:** Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains three measures of whole rests.
- Piano:** Grand staff (treble and bass clefs), key signature of one flat (Bb), 4/4 time signature. The staff contains three measures of whole rests.
- B♭Tpt:** Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains three measures of whole rests.
- El Guit:** Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains three measures of music. The first measure is a whole rest. The second and third measures each contain a sequence of eighth notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0.
- Bass:** Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains three measures of music. The first measure is a whole rest. The second and third measures each contain a sequence of eighth notes: Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1.
- Drums:** Drum set notation, 4/4 time signature. The first measure consists of four eighth notes on the snare drum (marked with 'x'). The second and third measures consist of eighth notes on the snare and bass drum, with triplets of eighth notes on the snare in the second half of each measure.

4 F C Gm

A. Sax

Pno.

BbTpt

El Guit

Bass

Drums

6

A. Sax

Pno.

B♭Tpt

El Guit

Bass

Drums

C F

The musical score is for a jazz ensemble. It consists of six staves: Alto Saxophone (A. Sax), Piano (Pno.), Baritone Trumpet (B♭Tpt), Electric Guitar (El Guit), Bass, and Drums. The Alto Saxophone part starts at measure 6 and features a melodic line with triplet eighth notes. The Piano part provides harmonic support with chords. The Baritone Trumpet part has a simple harmonic line. The Electric Guitar part plays chords. The Bass part has a walking bass line. The Drums part features a complex rhythmic pattern with triplets and accents. The score includes a change in harmony from C to F.

8 F C Gm

A. Sax

Pno.

BbTpt

El Guit

Bass

Drums

10 C F

A. Sax

Pno.

B♭Tpt

El Guit

Bass

Drums

12 E♭ B♭ F

A. Sax

Pno.

B♭Tpt

El Guit

Bass

Drums

14 Eb Bb F

A. Sax

Pno.

BbTpt

El Guit

Bass

Drums

16 Eb Bb F C

A. Sax

Pno.

BbTpt

El Guit

Bass

Drums

19

F C Gm

A. Sax

Pno.

B♭Tpt

El Guit

Bass

Drums

22

C F

A. Sax

Pno.

B♭Tpt

El Guit

Bass

Drums

24

F

C

Gm

C

A. Sax

Staff for Alto Saxophone (A. Sax) in treble clef with a key signature of one sharp (F#). The music features eighth-note triplets and sixteenth-note patterns across measures 24, 25, and 26.

Pno.

Piano (Pno.) accompaniment in grand staff (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand plays chords and single notes.

BbTpt

Staff for Bb Trumpet (BbTpt) in treble clef with a key signature of one sharp (F#). The instrument plays a melodic line with some rests and triplet markings.

El Guit

Staff for Electric Guitar (El Guit) in treble clef with a key signature of one flat (Bb). The guitar plays a rhythmic accompaniment consisting of chords and eighth notes.

Bass

Staff for Bass in bass clef with a key signature of one flat (Bb). The bass line features a mix of eighth and sixteenth notes.

Drums

Drum staff showing a consistent rhythmic pattern with eighth-note triplets and sixteenth notes.

27

F

Eb

Bb

A. Sax

Staff for Alto Saxophone (A. Sax) in treble clef with a key signature of one sharp (F#). The music continues with eighth-note triplets and sixteenth-note patterns, transitioning through measures 27, 28, and 29.

Pno.

Piano (Pno.) accompaniment in grand staff. The right hand continues with eighth-note accompaniment, and the left hand plays chords and single notes.

BbTpt

Staff for Bb Trumpet (BbTpt) in treble clef with a key signature of one sharp (F#). The instrument plays a melodic line with some rests.

El Guit

Staff for Electric Guitar (El Guit) in treble clef with a key signature of one flat (Bb). The guitar plays a rhythmic accompaniment consisting of chords and eighth notes.

Bass

Staff for Bass in bass clef with a key signature of one flat (Bb). The bass line features a mix of eighth and sixteenth notes.

Drums

Drum staff showing a consistent rhythmic pattern with eighth-note triplets and sixteenth notes.



29

A. Sax

F Eb Bb

Pno.

BbTpt

El Guit

Bass

Drums

31

A. Sax

F Eb Bb

Pno.

BbTpt

El Guit

Bass

Drums

33

F

Dm

A. Sax

Musical notation for measures 33-34. The A. Sax part features a melodic line with a triplet of eighth notes in measure 33 and a triplet of eighth notes in measure 34. The Pno. part provides harmonic support with chords in the right hand and bass notes in the left hand.

B♭Tpt

El Guit

Bass

Drums

Musical notation for measures 33-34 for B♭Tpt, El Guit, Bass, and Drums. The B♭Tpt part has a melodic line with a triplet in measure 34. The El Guit part consists of chords. The Bass part has a melodic line with triplets. The Drums part features a complex rhythmic pattern with triplets.

35

Gm

F

E♭

A. Sax

Musical notation for measures 35-36. The A. Sax part has a melodic line with a triplet in measure 35 and a triplet in measure 36. The Pno. part provides harmonic support with chords in the right hand and bass notes in the left hand.

B♭Tpt

El Guit

Bass

Drums

Musical notation for measures 35-36 for B♭Tpt, El Guit, Bass, and Drums. The B♭Tpt part has a melodic line with a triplet in measure 35. The El Guit part consists of chords. The Bass part has a melodic line with triplets. The Drums part features a complex rhythmic pattern with triplets.

37 F Dm

A. Sax

Pno.

B♭Tpt

El Guit

Bass

Drums

39 Gm Dm F

A. Sax

Pno.

B♭Tpt

El Guit

Bass

Drums



44

C

F

A. Sax

Musical score for measures 44-45. The A. Sax part features eighth-note triplets. The Pno. part features dotted quarter notes. The BbTpt part features quarter notes. The El Guit part features chords. The Bass part features eighth-note triplets. The Drums part features eighth-note triplets.

46

F

C

Gm

A. Sax

Musical score for measures 46-47. The A. Sax part features eighth-note triplets. The Pno. part features dotted quarter notes. The BbTpt part features quarter notes. The El Guit part features chords. The Bass part features eighth-note triplets. The Drums part features eighth-note triplets.

BbTpt

El Guit

Bass

Drums

48

A. Sax

Pno.

B♭Tpt

El Guit

Bass

Drums

50

A. Sax

Pno.

B♭Tpt

El Guit

Bass

Drums

C

F

E♭

B♭

F

14

52

E $\flat$

B $\flat$

F

3

3

A. Sax

Pno.

B $\flat$ Tpt

El Guit

Bass

Drums

54

E $\flat$

B $\flat$

F

3

A. Sax

Pno.

B $\flat$ Tpt

El Guit

Bass

Drums

56 Dm Gm Dm

A. Sax

Pno.

B♭Tpt

El Guit

Bass

Drums

58 F E♭ F

A. Sax

Pno.

B♭Tpt

El Guit

Bass

Drums



60 Dm Gm Dm

A. Sax

Pno.

B♭Tpt

El Guit

Bass

Drums

62 F B♭

A. Sax

Pno.

B♭Tpt

El Guit

Bass

Drums

64 Eb Bb F

A. Sax

Pno.

BbTpt

El Guit

Bass

Drums

66 Eb Bb F

A. Sax

Pno.

BbTpt

El Guit

Bass

Drums

68 Eb Bb F

A. Sax

Pno.

BbTpt

El Guit

Bass

Drums

70 Eb Bb

A. Sax

Pno.

BbTpt

El Guit

Bass

Drums

72 **F**

A. Sax

Pno.

B♭Tpt

El Guit

Bass

Drums

74 **F**

A. Sax

Pno.

B♭Tpt

El Guit

Bass

Drums