

When I Was Your Man

C - Guitar Lead, Piano, Bass, Drums

♩ = 73

Bruno Mars

D7

Dm7

C

D7

Dm7

C

G

Guitar

Piano

Bass

Drums

Guitar

Piano

Bass

Drums

Guitar

Piano

Bass

Drums

Guitar


Piano

Bass

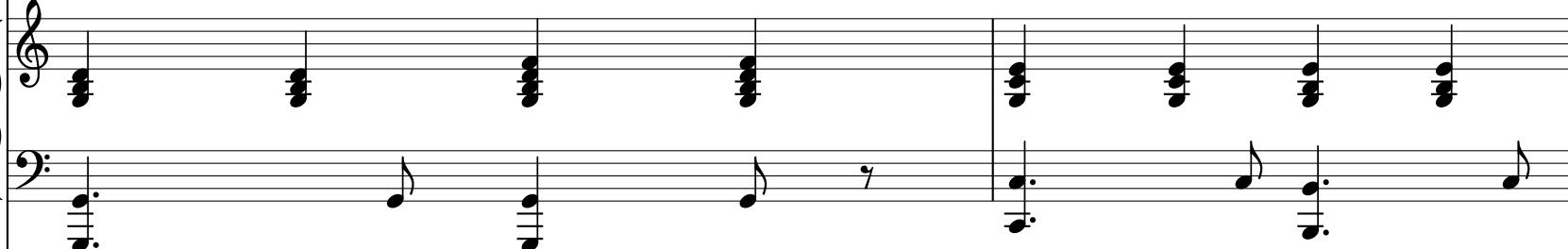
Drums


Same bed but it feels just a lit - tle bit big - ger now.
My pride, my e - go, my needs and my self - ish ways

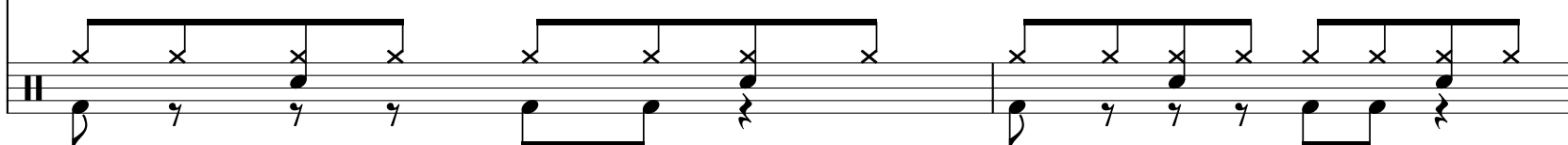
7 **G** **G7** **C** **Em**

Guit  **8**


Our song on the ra - di - o but it don't sound the same.
 caused a good, strong wo-man like you to walk out my life.

Pno 

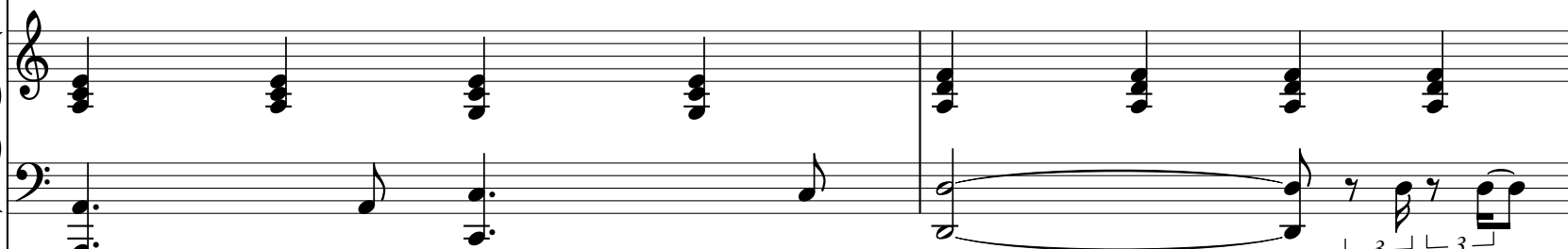
Bass 


Drums 

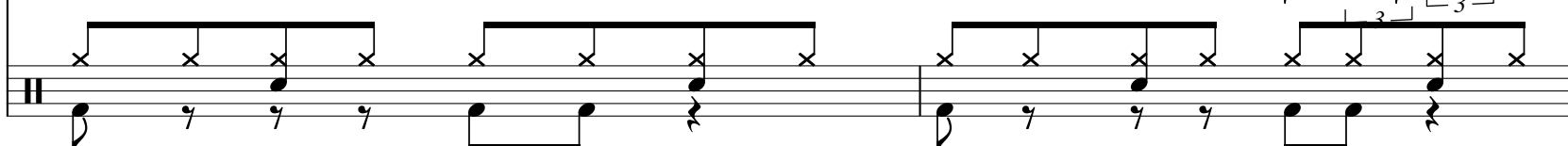
9 **Am** **C** **Dm**

Guit  **8**

When our friends talk a - bout you, all it does is just tear me down,
 Now I nev - er get to clean up the mess I've made,

Pno 

Bass 

Drums 

11

G

C

C

Guit

'cause my heart breaks a lit - tle when I hear your name. It all just sounds like,
 and it haunts me eve - ry time I close my eyes.

Pno

Bass

Drums

13

Am

Em

Bb

Guit

"Ooh, ooh, ooh, ooh, ooh." Mmm, too young, too dumb to re-al-ize

Pno

Bass

Drums

16 *C/G* *G* *F* *G*

Guit *8* — that I — should've bought you flow - ers and held your hand..

Pno *mf*

Bass

Drums

18 *C* *F* *G* *C*

Guit *8* — Should - 've gave you all my ho - urs when I had_ the chance. Take__you to eve-ry par -

Pno *3* *3*

Bass

Drums

21

Guit ^F ^G ^{Am} ^{D7}

8 - ty, 'cause all you want - ed to do was dance. ₃ Now my ba-by's danc-

Pno

Bass

Drums

23

Guit ^F ^{Fm} ^C ^F ^C ^F

8 - ing, but she's danc-ing with another man. Although it

Pno *p* *mp* *mf*

Bass

Drums

27

Guit ⁸ G C G Am Em D7

hurts, I'll be the first to say that I was wrong. Oh, I

Pno

Bass

Drums

31

Guit ⁸ Dm7 G

know I'm prob-'ly much too late to try and a - pol - o - gize for my mis - takes, but I just want.

Pno

Bass

Drums

33

Guit

8

F G C

you to know: I hope he buys you flowers, I hope he holds your

Pno

f p

3 3

Bass

Drums

36

Guit

8

F G C F G

hand. Give you all his hours when he has the chance. Take you to every par-

Pno

3 3

Bass

Drums

39 Am D7 F Fm

Guit

Pno

Bass

Drums

41 C D7 F Fm

Guit

Pno

Bass

Drums

44

C

Guit

A single staff of music for guitar in treble clef. It contains a quarter note on G4, a quarter rest, and a half note on G4 with a fermata. A bar line is at the end.

man.

Pno

Two staves of music for piano. The right hand has a treble clef and contains a chord of G4, B4, and D5. The left hand has a bass clef and contains a chord of G2, B1, and D2. A bar line is at the end.

Bass

A single staff of music for bass in bass clef. It contains a half note on G2. A bar line is at the end.

Drums

A single staff of music for drums. It starts with a snare drum hit on the first beat, followed by seven eighth notes on a hi-hat, and ends with a quarter rest. A bar line is at the end.