

When I Was Your Man

C - Guitar Lead, Piano, Bass, Drums

♩ = 73

Bruno Mars

D7 Dm7 C D7 Dm7 C G

Guitar

Piano

Bass

Drums

5 Am C Dm

Guit


Same bed but it feels just a lit - tle bit big - ger now.
My pride, my e - go, my needs and my self - ish ways

Pno

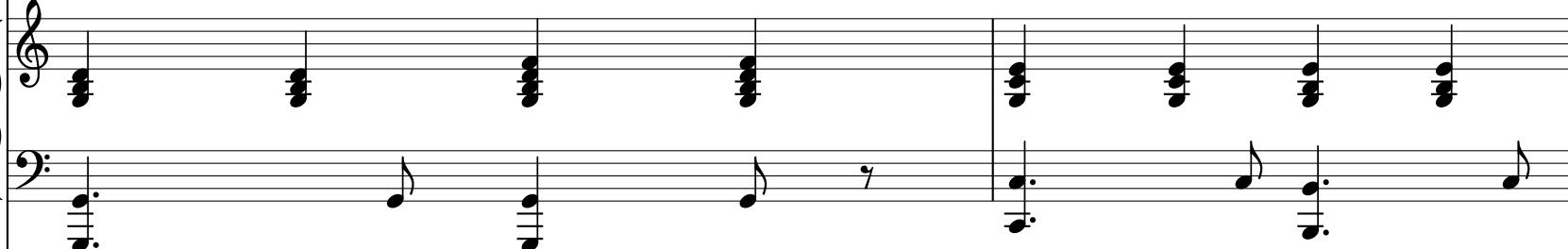
Bass


Drums

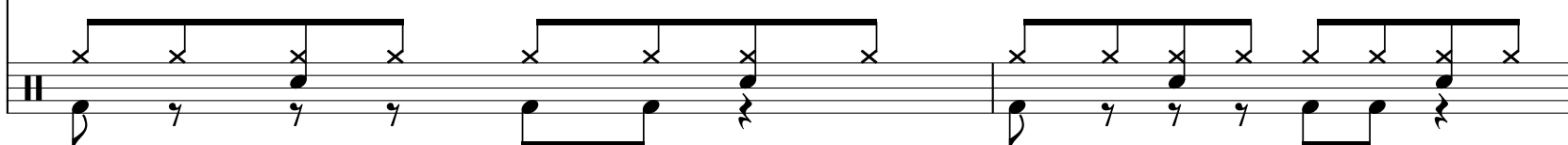
7 **G** **G7** **C** **Em**

Guit 


8 Our song on the ra - di - o but it don't sound the same.
caused a good, strong wo-man like you to walk out my life.

Pno 

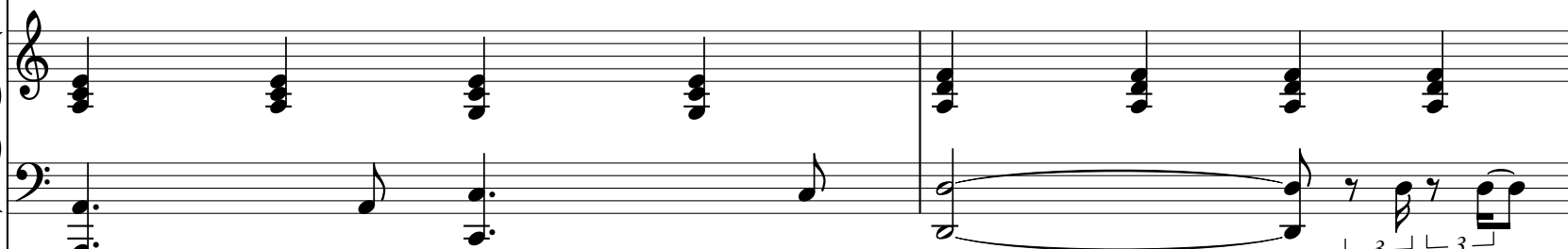
Bass 


Drums 

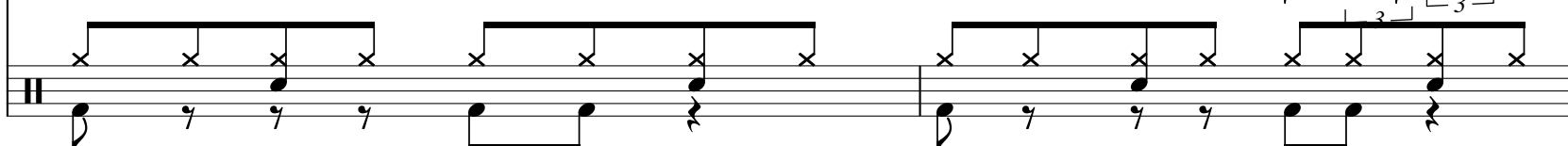
9 **Am** **C** **Dm**

Guit 

8 When our friends talk a - bout you, all it does is just tear me down,
Now I nev - er get to clean up the mess I've made,

Pno 

Bass 

Drums 

11

G

C

C

Guit

'cause my heart breaks a lit - tle when I hear your name. It all just sounds like,
 and it haunts me eve - ry time I close my eyes.

Pno

Bass

Drums

13

Am

Em

Bb

Guit

"Ooh, ooh, ooh, ooh, ooh." Mmm, too young, too dumb to re-al-ize

Pno

Bass

Drums

16 *C/G* *G* *F* *G*

Guit *8* that I should've bought you flow - ers and held your hand..

Pno *mf*

Bass

Drums

18 *C* *F* *G* *C*

Guit *8* Should - 've gave you all my ho - urs when I had the chance. Take you to eve - ry par -

Pno *3* *3*

Bass

Drums

21

Guit

F G Am D7

8 - ty, 'cause all you want - ed to do was dance. Now my ba-by's danc-

Pno

Bass

Drums

23

Guit

F Fm C F C F

8 - ing, but she's danc-ing with another man. Although it

Pno

Bass

Drums

27

Guit ^G ^C ^G ^{Am} ^{Em} ^{D7}

hurts, I'll be the first to say that I was wrong. Oh, I

Pno

Bass

Drums

31

Guit ^{Dm7} ^G

know I'm prob-'ly much too late to try and a - pol - o - gize for my mis - takes, but I just want.

Pno

Bass

Drums

33

Guit

8

F G C

you to know: I hope he buys you flowers, I hope he holds your

Pno

f p

3 3

Bass

Drums

36

Guit

8

F G C F G

hand. Give you all his hours when he has the chance. Take you to every par-

Pno

3 3

Bass

Drums

39 Am D7 F Fm

Guit - ty, 'cause I re-mem ber how much_ you love to dance._ Do all the things_ I_

Pno
 Bass

Drums

41 C D7 F Fm

Guit _should've done_ when I was your man. Do³all the things I_ should've done when I was your

Pno
 Bass

Drums

44

C

Guit

A single staff of music for guitar. It begins with a treble clef and a common time signature. The first measure contains a quarter note on G4, followed by a quarter rest. The second measure contains a half note on G4 with a fermata above it. The staff ends with a double bar line.

man.

Pno

A grand staff of music for piano, consisting of two staves. The upper staff has a treble clef and contains a chord of G4, B4, and D5. The lower staff has a bass clef and contains a whole note on G2. The grand staff ends with a double bar line.

Bass

A single staff of music for bass. It begins with a bass clef and contains a whole note on G2. The staff ends with a double bar line.

Drums

A single staff of music for drums. It begins with a double bar line and a snare drum symbol. The first measure contains a snare drum note. The second measure contains a series of seven eighth notes, each marked with a '7' (representing a hi-hat). The staff ends with a double bar line.