

# Sugar, Sugar

F - Guitar, Piano, Alto Sax, Trumpet, Bass, Drums

♩ = 120

F

B $\flat$

F

Musical score for measures 1-5. The score includes staves for Guitar, El Pno, Alto Sax, B $\flat$  Tpt, Bass, and Drums. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The tempo is marked as ♩ = 120. The guitar part is mostly silent, with a few notes in measure 5. The piano part features a steady eighth-note accompaniment. The alto sax and trumpet parts have melodic lines, while the bass and drums provide a solid rhythmic foundation.

6

B $\flat$

F

B $\flat$

F

Musical score for measures 6-10. The score includes staves for Guit, El Pno, A Sax, Tpt, Bass, and Drums. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The guitar part is more active, featuring a melodic line. The piano part continues with its eighth-note accompaniment. The alto sax and trumpet parts have melodic lines, while the bass and drums provide a solid rhythmic foundation.

10  $B\flat$  F  $B\flat$  C F

Guit  $\text{8}$

El Pno

A Sax

Tpt

Bass

Drums

14  $B\flat$  C F  $B\flat$  F

Guit  $\text{8}$

El Pno

A Sax

Tpt

Bass

Drums

18 B $\flat$  F B $\flat$  C F

Musical score for measures 18-21. The score is for a jazz ensemble consisting of Guitar, El Pno (Electric Piano), A Sax (Alto Saxophone), Tpt (Trumpet), Bass, and Drums. The key signature is B-flat major (one flat). The guitar part features a melodic line with a chromatic descent in the second measure. The electric piano provides a steady accompaniment with chords. The alto saxophone is silent. The trumpet plays a simple harmonic line. The bass line is a walking bass line. The drums play a consistent groove.

22 F F B $\flat$  F F B $\flat$

Musical score for measures 22-25. The key signature remains B-flat major. The guitar part continues with a melodic line. The electric piano accompaniment changes chords in measure 23. The alto saxophone remains silent. The trumpet plays a simple harmonic line. The bass line continues its walking pattern. The drums maintain the groove.

26 F F B $\flat$  F F B $\flat$

Guit

El Pno

A Sax

Tpt

Bass

Drums

30 C F B $\flat$  F

Guit

El Pno

A Sax

Tpt

Bass

Drums

34

B $\flat$

F

B $\flat$

C

F

Guit

Guitar staff for measures 34-37. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note in measure 35. Chord symbols B $\flat$ , F, B $\flat$ , C, and F are placed above the staff.

El Pno

Electric Piano staff for measures 34-37. The staff features a rhythmic accompaniment of chords, primarily triads and dyads, with eighth and quarter notes.

A Sax

Alto Saxophone staff for measures 34-37. The staff is mostly empty, with a few notes in measure 34 and rests for the remainder of the measures.

Tpt

Trumpet staff for measures 34-37. The staff contains a melodic line with quarter and eighth notes, including a dotted quarter note in measure 35.

Bass

Bass staff for measures 34-37. The staff features a rhythmic accompaniment of eighth and quarter notes, often in pairs.

Drums

Drum staff for measures 34-37. The staff shows a complex drum pattern with various note values and rests, including a double bar line in measure 35.

38

B $\flat$

C

F

B $\flat$

F

Guit

Guitar staff for measures 38-41. The staff contains a melodic line with eighth and quarter notes. Chord symbols B $\flat$ , C, F, B $\flat$ , and F are placed above the staff.

El Pno

Electric Piano staff for measures 38-41. The staff features a rhythmic accompaniment of chords, primarily triads and dyads, with eighth and quarter notes.

A Sax

Alto Saxophone staff for measures 38-41. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note in measure 39.

Tpt

Trumpet staff for measures 38-41. The staff contains a melodic line with quarter and eighth notes, including a dotted quarter note in measure 39.

Bass

Bass staff for measures 38-41. The staff features a rhythmic accompaniment of eighth and quarter notes, often in pairs.

Drums

Drum staff for measures 38-41. The staff shows a complex drum pattern with various note values and rests, including a double bar line in measure 39.

42

Bb

F

Bb

C

F

Guit

Guitar staff for measures 42-45. Measure 42 starts with a Bb chord and contains a melodic line with eighth notes. Measure 43 has an F chord and a melodic line with a quarter note and a half note. Measure 44 has a C chord and a melodic line with quarter notes. Measure 45 has an F chord and a melodic line with quarter notes.

El Pno

Electric Piano staff for measures 42-45. The staff features a consistent accompaniment of eighth-note chords throughout all four measures.

A Sax

Alto Saxophone staff for measures 42-45. The staff is mostly empty, with a few initial notes in measure 42 and rests for the remainder of the section.

Tpt

Trumpet staff for measures 42-45. Measure 42 has a quarter note followed by a rest. Measure 43 has a quarter note followed by an eighth-note pair. Measure 44 has a quarter note followed by an eighth-note pair. Measure 45 has a quarter note followed by an eighth-note pair.

Bass

Bass staff for measures 42-45. The staff contains a steady eighth-note bass line throughout all four measures.

Drums

Drum staff for measures 42-45. The staff shows a consistent drum pattern with eighth notes and rests, typical of a jazz groove.

46

Bb

C

F

Bb

F

F

Bb

Guit

Guitar staff for measures 46-49. Measure 46 has a Bb chord and a whole rest. Measure 47 has a C chord and a melodic line with quarter notes. Measure 48 has an F chord and a melodic line with quarter notes. Measure 49 has a Bb chord and a melodic line with quarter notes.

El Pno

Electric Piano staff for measures 46-49. The staff features eighth-note chords throughout all four measures.

A Sax

Alto Saxophone staff for measures 46-49. The staff is mostly empty, with rests throughout the section.

Tpt

Trumpet staff for measures 46-49. Measure 46 has a quarter note followed by a quarter note. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a quarter note followed by an eighth-note pair.

Bass

Bass staff for measures 46-49. The staff contains a steady eighth-note bass line throughout all four measures.

Drums

Drum staff for measures 46-49. The staff shows a consistent drum pattern with eighth notes and rests throughout all four measures.

50

F

F

Bb

F

Bb

Guit

Guitar staff for measures 50-53. Measure 50: F chord, quarter note G4, quarter rest, quarter rest. Measure 51: F chord, eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 52: Bb chord, eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 53: F chord, eighth notes G4, A4, Bb4, C5, quarter note D5.

El Pno

Electric Piano staff for measures 50-53. Measure 50: F chord, eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 51: F chord, eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 52: Bb chord, eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 53: F chord, eighth notes G4, A4, Bb4, C5, quarter note D5.

A Sax

Alto Saxophone staff for measures 50-53. All measures contain a whole rest.

Tpt

Trumpet staff for measures 50-53. Measures 50-52 contain a whole rest. Measure 53: quarter notes G4, A4, Bb4, quarter note C5.

Bass

Bass staff for measures 50-53. Measure 50: quarter notes G2, A2, Bb2, quarter note C3. Measure 51: quarter notes G2, A2, Bb2, quarter note C3. Measure 52: quarter notes G2, A2, Bb2, quarter note C3. Measure 53: quarter notes G2, A2, Bb2, quarter note C3.

Drums

Drum staff for measures 50-53. Measure 50: eighth notes G, A, Bb, C, quarter note D. Measure 51: eighth notes G, A, Bb, C, quarter note D. Measure 52: eighth notes G, A, Bb, C, quarter note D. Measure 53: eighth notes G, A, Bb, C, quarter note D.

54

C

F

Bb

F

Guit

Guitar staff for measures 54-57. Measure 54: C chord, quarter note G4, quarter rest, quarter rest. Measure 55: F chord, eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 56: Bb chord, quarter note G4, quarter rest, quarter rest. Measure 57: F chord, eighth notes G4, A4, Bb4, C5, quarter note D5.

El Pno

Electric Piano staff for measures 54-57. Measure 54: eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 55: eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 56: eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 57: eighth notes G4, A4, Bb4, C5, quarter note D5.

A Sax

Alto Saxophone staff for measures 54-57. Measure 54: whole rest. Measure 55: eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 56: eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 57: eighth notes G4, A4, Bb4, C5, quarter note D5.

Tpt

Trumpet staff for measures 54-57. Measure 54: whole rest. Measure 55: quarter note G4, quarter rest, quarter rest. Measure 56: quarter note G4, quarter rest, quarter rest. Measure 57: quarter note G4, quarter rest, quarter rest.

Bass

Bass staff for measures 54-57. Measure 54: quarter notes G2, A2, Bb2, quarter note C3. Measure 55: quarter notes G2, A2, Bb2, quarter note C3. Measure 56: quarter notes G2, A2, Bb2, quarter note C3. Measure 57: quarter notes G2, A2, Bb2, quarter note C3.

Drums

Drum staff for measures 54-57. Measure 54: eighth notes G, A, Bb, C, quarter note D. Measure 55: eighth notes G, A, Bb, C, quarter note D. Measure 56: eighth notes G, A, Bb, C, quarter note D. Measure 57: eighth notes G, A, Bb, C, quarter note D.

58

Bb

F

C

F

Guit

Guitar staff for measures 58-61. The staff shows a melodic line with eighth notes and rests. Chord changes are indicated above the staff: Bb, F, C, and F.

Electric Piano staff for measures 58-61. The staff features a steady accompaniment of eighth-note chords.

A Sax

Alto Saxophone staff for measures 58-61. The staff is mostly empty, with a few notes in the first measure.

Tpt

Trumpet staff for measures 58-61. The staff is mostly empty, with a few notes in the first measure.

Bass

Bass staff for measures 58-61. The staff shows a melodic line with eighth notes and rests.

Drums

Drum staff for measures 58-61. The staff shows a complex drum pattern with various notes and rests.

62

Bb

C

F

Bb

F

Guit

Guitar staff for measures 62-65. The staff shows a melodic line with eighth notes and rests. Chord changes are indicated above the staff: Bb, C, F, Bb, and F.

Electric Piano staff for measures 62-65. The staff features a steady accompaniment of eighth-note chords.

A Sax

Alto Saxophone staff for measures 62-65. The staff shows a melodic line with eighth notes and rests.

Tpt

Trumpet staff for measures 62-65. The staff shows a melodic line with eighth notes and rests.

Bass

Bass staff for measures 62-65. The staff shows a melodic line with eighth notes and rests.

Drums

Drum staff for measures 62-65. The staff shows a complex drum pattern with various notes and rests.



66 B $\flat$  F C F

Musical score for measures 66-69. The score is for a jazz ensemble including Guitar, Electric Piano, Alto Saxophone, Trumpet, Bass, and Drums. The key signature is B-flat major. The guitar part features a melodic line with a 's' marking. The electric piano plays a steady accompaniment of chords. The alto saxophone and trumpet are silent. The bass and drums provide a rhythmic foundation.

70 B $\flat$  C F B $\flat$  F

Musical score for measures 70-73. The score continues with the same instruments and key signature. The guitar part has a more active melodic line. The electric piano accompaniment remains consistent. The alto saxophone and trumpet now have melodic parts. The bass and drums continue their rhythmic pattern.

74 B $\flat$  F B $\flat$  C F

Guit 

El Pno 

A Sax 

Tpt 

Bass 

Drums 

78 C F B $\flat$  F

Guit 

El Pno 

A Sax 

Tpt 

Bass 

Drums 

82 B $\flat$  F B $\flat$  C F

Guit: Treble clef, 8th fret. Melody with eighth notes and rests.

El Pno: Treble clef. Chordal accompaniment with eighth notes.

A Sax: Treble clef, key signature of one sharp. Mostly rests.

Tpt: Treble clef, key signature of one sharp. Melody with eighth notes.

Bass: Bass clef. Melody with eighth notes.

Drums: Drum set notation with eighth notes.

86 C F B $\flat$  F

Guit: Treble clef, 8th fret. Melody with eighth notes.

El Pno: Treble clef. Chordal accompaniment with eighth notes.

A Sax: Treble clef, key signature of one sharp. Melody with eighth notes.

Tpt: Treble clef, key signature of one sharp. Melody with eighth notes.

Bass: Bass clef. Melody with eighth notes.

Drums: Drum set notation with eighth notes.

90

B $\flat$

F

C

F

Guit

El Pno

A Sax

Tpt

Bass

Drums