

# The Sound of Silence

Paul Simon

♩ = 100

Am - Guitars and Bass, Drums

Am

Am

G

G

Am

Guitar

*f* Hel-lo dark-ness my old friend, I've come to talk with you a - gain.

Guitar

*f*

Bass

8

Drums

11

Guit

Am F C C F C

Be-cause a vi-sion soft-ly creep-ing left its seeds while I was sleep-ing.

Guit

Bass

8

Drums

19

C F C Am

Guit

And the vision that was plant-ed in my brain still re - mains with-in the

Guit

Bass

8

Drums

29

G Am Am G G

Guit

sound of si-lence. *ff* In rest-less dreams I walked a - lone, narrow

Guit

*ff*

Bass

8

Drums

*mf*

*mf*

38

Am Am F C

Guit

streets of cob-ble stone. 'Neath the ha-lo of a street lamp,

Guit

Bass

8

Drums

45

C F C F

Guit

I turned my col-lar to the cold and damp. When my eyes were stabbed by the

Guit

Bass

8

Drums

52

F

C

Am

Guit

flash of a ne-on light that split the night and touched the

Guit

Bass

8

Drums

59

G

Am

Am

G

Guit

sound of si-lence. And in the na-ked light I saw

Guit

Bass

8

Drums

67

G Am Am F

Guit

ten thousand peo-ple may-be more. Peo-ple talk-ing with-out speak-ing,

Guit

Bass

8

Drums

74

C C F C C F

Guit

peo-ple hear-ing with-out list-'ning, peo-ple writ-ing songs

Guit

Bass

8

Drums

82

Guit

C Am

that voi-ces ne-ver share. And no-one dared

Guit

Bass

8

Drums

89

Am G Am Am

Guit

dis-turb the sound of si-lence. "Fools," said I, "you do not

Guit

Bass

8

Drums

96

G G Am Am

Guit

know si-lence, like a can-cer, grows. Hear my

Guit

Bass

8

Drums

103

F C C F

Guit

words, that I might teach you. Take my arms, that I might reach you."

Guit

Bass

8

Drums

109 C C F C

Guit

But my words, like si-lent rain-drops, fell.

Guit

Bass

8

Drums

118 Am G Am Am

Guit

And ech-oed in the wells of si-lence. And the

Guit

Bass

8

Drums



126 G G Am

Guit

peo - ple bowed and prayed to the ne-on god they made.

Detailed description: This staff shows the guitar melody for measures 126-132. It starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some phrases tied across measures. Chord changes are indicated by 'G' above measures 127-128 and 'Am' above measure 131.

Guit

Detailed description: This staff shows the guitar accompaniment for measures 126-132, featuring a consistent eighth-note rhythmic pattern.

Bass

Detailed description: This staff shows the bass line for measures 126-132, primarily using eighth notes and quarter notes.

Drums

8

Detailed description: This staff shows the drum pattern for measures 126-132, including a consistent eighth-note bass drum pattern and snare hits.

133 Am F C C F

Guit

And the sign flashed out its warn-ing in the words that it was form-ing.

Detailed description: This staff shows the guitar melody for measures 133-139. It starts with a treble clef and a key signature of one flat. The melody features quarter and eighth notes, with some phrases tied across measures. Chord changes are indicated by 'Am' above measure 133, 'F' above measure 134, 'C' above measure 135, 'C' above measure 137, and 'F' above measure 138.

Guit

Detailed description: This staff shows the guitar accompaniment for measures 133-139, maintaining the eighth-note rhythmic pattern.

Bass

Detailed description: This staff shows the bass line for measures 133-139, including a consistent eighth-note bass drum pattern and snare hits.

Drums

8

Detailed description: This staff shows the drum pattern for measures 133-139, including a consistent eighth-note bass drum pattern and snare hits.

140

C C F F

Guit

And the sign said, "the words of the prophets are writ-ten on the sub-way walls

Guit

Bass

8

Drums

147

C C Am C C rit. G

Guit

and ten-e-ment halls *f* and whis-pered in the sounds *mp* of

Guit

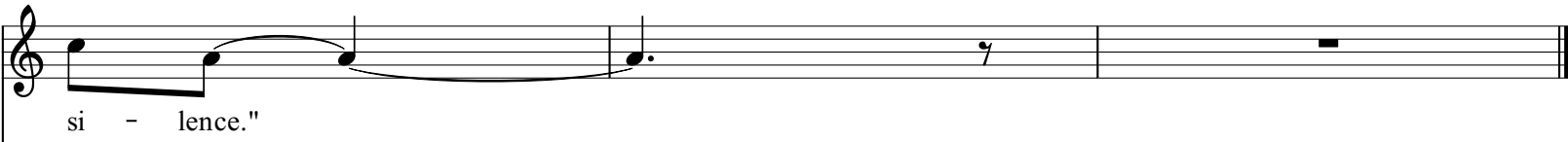
Bass

8

Drums

155 Am

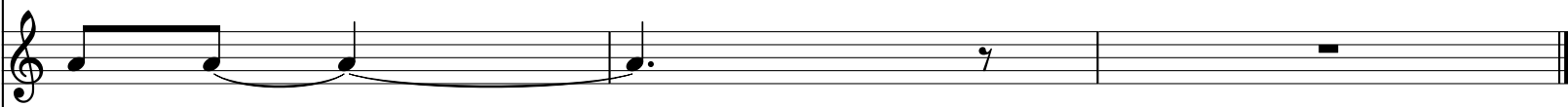
Guit



si - lence."

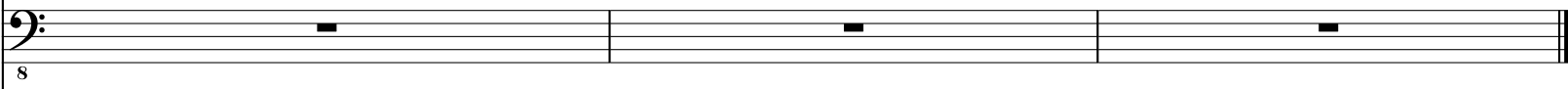
The first guitar staff features a treble clef and a key signature of one flat. The melody consists of four eighth notes: G4, A4, B4, and C5, all beamed together. A slur covers the first three notes, and a fermata is placed over the fourth. A bar line follows. The second measure contains a whole rest with a '7' above it. The third measure contains a whole rest. The staff ends with a double bar line.

Guit



The second guitar staff is identical to the first, featuring a treble clef, a key signature of one flat, and a melody of G4, A4, B4, and C5 eighth notes. It includes a slur, a fermata, a bar line, a whole rest with a '7', another whole rest, and a final double bar line.

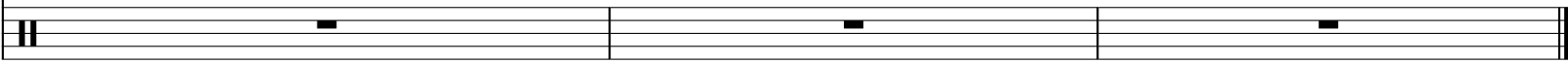
Bass



8

The bass staff uses a bass clef and contains three whole rests, one in each measure. The number '8' is written below the first measure. The staff ends with a double bar line.

Drums



The drum staff uses a drum clef and contains three whole rests, one in each measure. The staff ends with a double bar line.