

The Sound of Silence

Paul Simon

♩ = 100

Am - Guitars and Bass, Drums

Am

Am

G

G

Am

Guitar

f Hel-lo dark-ness my old friend, I've come to talk with you a - gain.

Guitar

f

Bass

8

Drums

11

Guit

Am F C C F C

Be-cause a vi-sion soft-ly creep-ing left its seeds while I was sleep-ing.

Guit

Bass

8

Drums

19

C F C Am

Guit

And the vision that was plant-ed in my brain still re - mains with-in the

Guit

Bass

8

Drums

29

G Am Am G G

Guit

sound of si-lence. *ff* In rest-less dreams I walked a - lone, narrow

Guit

ff

Bass

8

Drums

mf

mf

38

Am Am F C

Guit

streets of cob-ble stone. 'Neath the ha-lo of a street lamp,

Guit

Bass

8

Drums

45

C F C F

Guit

I turned my col-lar to the cold and damp. When my eyes were stabbed by the

Guit

Bass

8

Drums

52

F C Am

Guit
flash of a ne-on light that split the night and touched the

Guit

Bass
8

Drums

59

G Am Am G

Guit
sound of si-lence. And in the na-ked light I saw

Guit

Bass
8

Drums

67

G Am Am F

Guit

ten thousand peo-ple may-be more. Peo-ple talk-ing with-out speak-ing,

Guit

Bass

8

Drums

74

C C F C C F

Guit

peo-ple hear-ing with-out list-'ning, peo-ple writ-ing songs

Guit

Bass

8

Drums

82

Guit

C Am

that voi-ces ne-ver share. And no-one dared

Guit

Bass

8

Drums

89

Am G Am Am

dis-turb the sound of si-lence. "Fools," said I, "you do not

Guit

Guit

Bass

8

Drums

96

G G Am Am

Guit

know si-lence, like a can-cer, grows. Hear my

Guit

Bass

8

Drums

103

F C C F

Guit

words, that I might teach you. Take my arms, that I might reach you."

Guit

Bass

8

Drums

109 C C F C

Guit

But my words, like si-lent rain-drops, fell.

Guit

Bass

Drums

118 Am G Am Am

Guit

And ech-oed in the wells of si-lence. And the

Guit

Bass

Drums

126 G G Am

Guit

peo - ple bowed and prayed to the ne-on god they made.

Detailed description: This staff shows the guitar melody for measures 126-132. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some phrases tied across measures. Chord changes are indicated by 'G' above measures 127 and 128, and 'Am' above measure 130.

Guit

Detailed description: This staff shows the guitar accompaniment for measures 126-132, featuring a consistent eighth-note rhythmic pattern.

Bass

Detailed description: This staff shows the bass line for measures 126-132, primarily using eighth notes and quarter notes.

Drums

8

Detailed description: This staff shows the drum pattern for measures 126-132, including a consistent eighth-note bass drum pattern and snare hits.

133 Am F C C F

Guit

And the sign flashed out its warn-ing in the words that it was form-ing.

Detailed description: This staff shows the guitar melody for measures 133-139. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some phrases tied across measures. Chord changes are indicated by 'Am' above measure 133, 'F' above measure 135, 'C' above measure 137, 'C' above measure 138, and 'F' above measure 139.

Guit

Detailed description: This staff shows the guitar accompaniment for measures 133-139, featuring a consistent eighth-note rhythmic pattern.

Bass

Detailed description: This staff shows the bass line for measures 133-139, primarily using eighth notes and quarter notes.

Drums

8

Detailed description: This staff shows the drum pattern for measures 133-139, including a consistent eighth-note bass drum pattern and snare hits.

140

C C F F

Guit

And the sign said, "the words of the prophets are writ-ten on the sub-way walls

Guit

Bass

8

Drums

147

C C Am C C rit. G

Guit

and ten-e-ment halls *f* and whis-pered in the sounds *mp* of

Guit

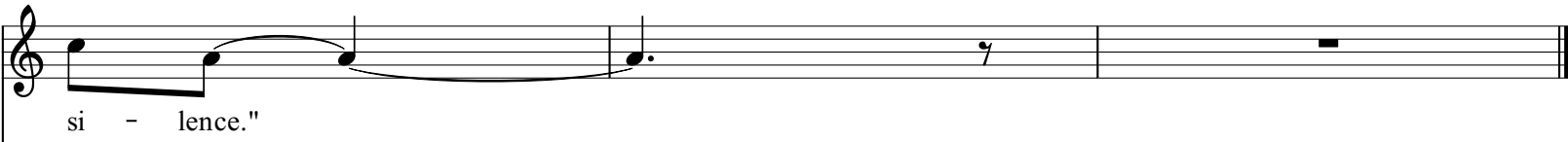
Bass

8

Drums

155 Am

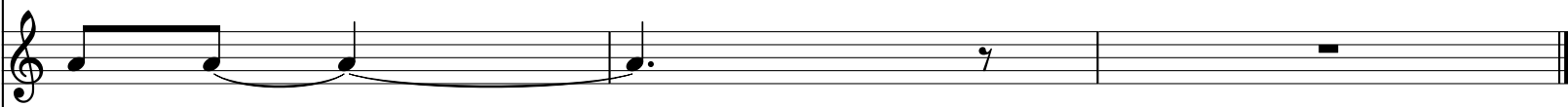
Guit



si - lence."

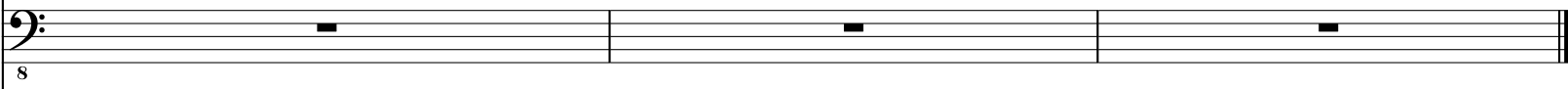
Detailed description: This is the first guitar staff. It features a treble clef and a key signature of one flat (B-flat). The melody consists of four eighth notes: G4, A4, Bb4, and C5, all beamed together. A slur covers the first three notes, and a fermata is placed over the fourth note. The staff continues with a whole rest in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure.

Guit



Detailed description: This is the second guitar staff. It features a treble clef and a key signature of one flat (B-flat). The melody consists of four eighth notes: G4, A4, Bb4, and C5, all beamed together. A slur covers the first three notes, and a fermata is placed over the fourth note. The staff continues with a whole rest in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure.

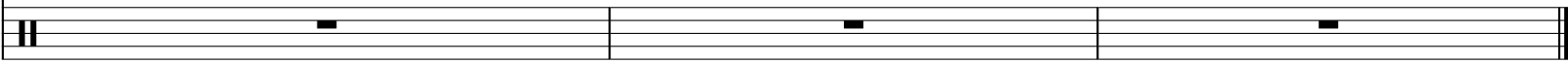
Bass



8

Detailed description: This is the bass staff, featuring a bass clef. It contains three whole rests, one in each measure, indicating that the bassist is silent during this passage.

Drums



Detailed description: This is the drum staff, featuring a double bar line clef. It contains three whole rests, one in each measure, indicating that the drummer is silent during this passage.