

By The Rivers of Babylon

C - Alto Sax, Trumpet, Guitar, Piano, Bass, Drums

Boney M.

♩ = 118

The first system of the musical score consists of six staves. From top to bottom: Guitar (treble clef, 4/4 time), Piano (treble clef, 4/4 time), Alto Sax (treble clef, key signature of two sharps, 4/4 time), B♭Tpt (treble clef, key signature of two sharps, 4/4 time), Drums (percussion clef, 4/4 time), and Bass (bass clef, 4/4 time). The guitar part features a repeating chordal pattern in the second, third, and fourth measures, with a 'C' chord symbol above the first and third measures. The piano part is silent. The alto sax and trumpet parts have melodic lines with rests in the first measure. The drums play a consistent pattern of eighth notes with 'x' marks on the snare. The bass line follows a simple eighth-note pattern.

The second system of the musical score consists of six staves. From top to bottom: Guit (treble clef, 4/4 time), Pno. (treble clef, 4/4 time), A Sax (treble clef, key signature of two sharps, 4/4 time), B♭Tpt (treble clef, key signature of two sharps, 4/4 time), Drums (percussion clef, 4/4 time), and Bass (bass clef, 4/4 time). The guitar part continues with the chordal pattern, with 'C' and 'G' chord symbols above the first and third measures. The piano part is silent. The alto sax part has a melodic line with a rest in the first measure. The trumpet part has a melodic line with a rest in the first measure. The drums play a consistent pattern of eighth notes with 'x' marks on the snare, including a triplet of eighth notes in the second measure. The bass line continues with a simple eighth-note pattern.

7

G C

Guit

Pno.

A Sax

B♭Tpt

Drums

Bass

9

C C

Guit

Pno.

A Sax

B♭Tpt

Drums

Bass

11

Guit C C C

Pno.

A Sax

B♭Tpt

Drums

Bass

14

Guit G G C

Pno.

A Sax

B♭Tpt

Drums

Bass

17 C C

Guit
8

Pno.

A Sax

B♭Tpt

Drums

Bass

Detailed description: This system covers measures 17 and 18. The guitar part (treble clef) features a C major chord (C-E-G) with a slash and a grace note, followed by a quarter note G, a quarter rest, and a quarter note G. This pattern repeats in measure 18. The piano part (treble clef) has a quarter note G, a quarter rest, and a quarter note G in measure 17, then rests in measure 18. The alto saxophone (treble clef, key signature of three sharps) plays a quarter note G, a quarter note A, a quarter note B, and a quarter note C in measure 17, then a quarter note G, a quarter note A, a quarter note B, and a quarter note C in measure 18. The B♭ trumpet (treble clef, key signature of two sharps) has a whole rest in measure 17 and plays a quarter note G, a quarter note A, a quarter note B, and a quarter note C in measure 18. The drums (two staves) play a complex rhythmic pattern with snare, hi-hat, and kick drum. The bass (bass clef) plays a quarter note G, a quarter note A, a quarter note B, and a quarter note C in measure 17, then a quarter note G, a quarter note A, a quarter note B, and a quarter note C in measure 18.

19 C F C

Guit
8

Pno.

A Sax

B♭Tpt

Drums

Bass

Detailed description: This system covers measures 19, 20, and 21. The guitar part (treble clef) features a C major chord (C-E-G) with a slash and a grace note in measure 19, followed by a quarter note G, a quarter rest, and a quarter note G. In measure 20, it features an F major chord (F-A-C) with a slash and a grace note, followed by a quarter note A, a quarter rest, and a quarter note A. In measure 21, it features a C major chord (C-E-G) with a slash and a grace note, followed by a quarter note G, a quarter rest, and a quarter note G. The piano part (treble clef) has whole rests in all three measures. The alto saxophone (treble clef, key signature of three sharps) plays a quarter note G, a quarter note A, a quarter note B, and a quarter note C in measure 19, then a quarter note G, a quarter note A, a quarter note B, and a quarter note C in measure 20, and a quarter note G, a quarter note A, a quarter note B, and a quarter note C in measure 21. The B♭ trumpet (treble clef, key signature of two sharps) plays a quarter note G, a quarter note A, a quarter note B, and a quarter note C in measure 19, then a quarter note G, a quarter note A, a quarter note B, and a quarter note C in measure 20, and a quarter note G, a quarter note A, a quarter note B, and a quarter note C in measure 21. The drums (two staves) play a complex rhythmic pattern with snare, hi-hat, and kick drum. The bass (bass clef) plays a quarter note G, a quarter note A, a quarter note B, and a quarter note C in measure 19, then a quarter note G, a quarter note A, a quarter note B, and a quarter note C in measure 20, and a quarter note G, a quarter note A, a quarter note B, and a quarter note C in measure 21.

22

C

C

G

Musical score for measures 22-24. The score is arranged in six staves: Guitar, Piano (Pno.), Alto Saxophone (A Sax), B♭ Trumpet (B♭Tpt), Drums, and Bass. The key signature is three sharps (F#, C#, G#). The guitar part features a rhythmic pattern of eighth notes with chords C, C, and G. The piano part is silent. The saxophone and trumpet parts play a melodic line. The drums play a consistent eighth-note pattern. The bass line follows the harmonic structure of the guitar.

25

C

C

Musical score for measures 25-27. The score is arranged in six staves: Guitar, Piano (Pno.), Alto Saxophone (A Sax), B♭ Trumpet (B♭Tpt), Drums, and Bass. The key signature is three sharps (F#, C#, G#). The guitar part features a rhythmic pattern of eighth notes with chords C and C. The piano part is silent. The saxophone and trumpet parts play a melodic line. The drums play a consistent eighth-note pattern. The bass line follows the harmonic structure of the guitar.

27

Guit ^C ^C ^F

Pno.

A Sax

B♭Tpt

Drums

Bass

30

Guit ^C ^C ^C

Pno.

A Sax

B♭Tpt

Drums

Bass

33

G C

Guit

Pno.

A Sax

B♭Tpt

Drums

Bass

35

C C C

Guit

Pno.

A Sax

B♭Tpt

Drums

Bass

38

Guit C C G

Pno.

A Sax

B♭Tpt

Drums

Bass

41

Guit G C C

Pno.

A Sax

B♭Tpt

Drums

Bass

44

C

G

C

Guit

Guitar staff for measures 44-46. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a rhythmic pattern of eighth notes with chords. Measure 44 has a C chord, measure 45 has a G chord, and measure 46 has a C chord. A '7' is written below the first note of each measure, indicating a barre at the seventh fret. A small '8' is written below the first staff line.

Pno.

Piano staff for measures 44-46. The staff is in treble clef with a key signature of three sharps. It features a rhythmic pattern of eighth notes and quarter notes.

A Sax

Alto Saxophone staff for measures 44-46. The staff is in treble clef with a key signature of three sharps. It features a rhythmic pattern of eighth notes and quarter notes.

B♭Tpt

Bass Trombone staff for measures 44-46. The staff is in treble clef with a key signature of three sharps. It contains rests for all three measures.

Drums

Drum staff for measures 44-46. The staff is in treble clef with a key signature of three sharps. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

Bass

Bass staff for measures 44-46. The staff is in bass clef with a key signature of three sharps. It features a rhythmic pattern of eighth notes and quarter notes.

47

G

C

G

Guit

Guitar staff for measures 47-49. The staff is in treble clef with a key signature of three sharps. It features a rhythmic pattern of eighth notes with chords. Measure 47 has a G chord, measure 48 has a C chord, and measure 49 has a G chord. A '7' is written below the first note of each measure, indicating a barre at the seventh fret. A small '8' is written below the first staff line.

Pno.

Piano staff for measures 47-49. The staff is in treble clef with a key signature of three sharps. It features a rhythmic pattern of eighth notes and quarter notes.

A Sax

Alto Saxophone staff for measures 47-49. The staff is in treble clef with a key signature of three sharps. It features a rhythmic pattern of eighth notes and quarter notes.

B♭Tpt

Bass Trombone staff for measures 47-49. The staff is in treble clef with a key signature of three sharps. It contains rests for all three measures.

Drums

Drum staff for measures 47-49. The staff is in treble clef with a key signature of three sharps. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

Bass

Bass staff for measures 47-49. The staff is in bass clef with a key signature of three sharps. It features a rhythmic pattern of eighth notes and quarter notes.

50

C

Musical score for measures 50-51. The score is for a band and includes the following parts:

- Guit:** Treble clef, key signature of C major. Measures 50-51 feature a rhythmic pattern of eighth notes and chords, with a '7' indicating a barre on the seventh fret.
- Pno.:** Treble clef, key signature of C major. Measures 50-51 feature a melodic line with a slur over two notes.
- A Sax:** Treble clef, key signature of C major. Measures 50-51 feature a melodic line with a slur over two notes.
- B♭Tpt:** Treble clef, key signature of C major. Measures 50-51 feature a melodic line with a slur over two notes.
- Drums:** Two staves. The top staff shows a complex drum pattern with various notes and rests. The bottom staff shows a bass drum pattern.
- Bass:** Bass clef, key signature of C major. Measures 50-51 feature a melodic line with a slur over two notes.

51

C

Musical score for measures 52-53. The score is for a band and includes the following parts:

- Guit:** Treble clef, key signature of C major. Measures 52-53 feature a rhythmic pattern of eighth notes and chords, with a '7' indicating a barre on the seventh fret.
- Pno.:** Treble clef, key signature of C major. Measures 52-53 feature a melodic line with a slur over two notes.
- A Sax:** Treble clef, key signature of C major. Measures 52-53 feature a melodic line with a slur over two notes.
- B♭Tpt:** Treble clef, key signature of C major. Measures 52-53 feature a melodic line with a slur over two notes.
- Drums:** Two staves. The top staff shows a complex drum pattern with various notes and rests, including triplets. The bottom staff shows a bass drum pattern.
- Bass:** Bass clef, key signature of C major. Measures 52-53 feature a melodic line with a slur over two notes.

52

C

G

C

Guit

Pno.

A Sax

B♭Tpt

Drums

Bass

55

G

C

G

Guit

Pno.

A Sax

B♭Tpt

Drums

Bass

58

C

Guit

Pno.

A Sax

B♭Tpt

Drums

Bass

59

C

Guit

Pno.

A Sax

B♭Tpt

Drums

Bass

60

Guit

Pno.

A Sax

B♭Tpt

Drums

Bass

C C C

63

Guit

Pno.

A Sax

B♭Tpt

Drums

Bass

C G G

66

C C

Guit

Pno.

A Sax

B♭Tpt

Drums

Bass

68

C C C

Guit

Pno.

A Sax

B♭Tpt

Drums

Bass

71

C G G

Guit

Pno.

A Sax

B♭Tpt

Drums

Bass

Detailed description of measures 71-73: The guitar part consists of three measures. Measure 71 starts with a C chord, followed by a G chord in measure 72, and another G chord in measure 73. The piano part is silent. The A Saxophone and B♭ Trumpet parts have melodic lines. The drums play a consistent eighth-note pattern. The bass line follows a similar eighth-note pattern.

74

C C

Guit

Pno.

A Sax

B♭Tpt

Drums

Bass

Detailed description of measures 74-76: The guitar part consists of three measures. Measure 74 starts with a C chord, followed by another C chord in measure 75, and a final C chord in measure 76. The piano part is silent. The A Saxophone and B♭ Trumpet parts have melodic lines. The drums play a consistent eighth-note pattern. The bass line follows a similar eighth-note pattern.

76 C C C

This system contains measures 76, 77, and 78. The guitar part features a rhythmic pattern of eighth-note chords with a grace note, alternating between C major and C minor. The piano part provides harmonic support with chords and single notes. The saxophone and trumpet parts are silent. The drums play a consistent pattern of eighth notes with cymbals. The bass line follows a similar eighth-note pattern.

79 C G G

This system contains measures 79, 80, and 81. The guitar part continues with the eighth-note chord pattern, transitioning from C major to G major. The piano part follows the harmonic changes. The saxophone and trumpet parts remain silent. The drums and bass continue their respective rhythmic patterns.

82

Guit

Pno.

A Sax

B♭Tpt

Drums

Bass

C C

84

Guit

Pno.

A Sax

B♭Tpt

Drums

Bass

C C C

87

C G G

Guit

Pno.

A Sax

B♭Tpt

Drums

Bass

90

C C

Guit

Pno.

A Sax

B♭Tpt

Drums

Bass

92 C C C

Guit

Pno.

A Sax

B♭Tpt

Drums

Bass

95 C G G

Guit

Pno.

A Sax

B♭Tpt

Drums

Bass

98

C C G

Guit

Pno.

A Sax

B♭Tpt

Drums

Bass

101

G C $\downarrow = 100$

Guit

Pno.

A Sax

B♭Tpt

Drums

Bass

104

G

G

C

$\text{♩} = 80$

C

The musical score consists of six staves. The top staff is for Guitar, featuring a rhythmic pattern of eighth notes with chords G, G, and C. The second staff is for Piano, which is mostly silent. The third staff is for Alto Saxophone, showing a melodic line with a triplet. The fourth staff is for B♭ Trumpet, also featuring a melodic line with a triplet. The fifth staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The bottom staff is for Bass, providing a steady bass line.