

Ode to Joy

C - Guitar Lead, Piano, Bass

♩ = 100

C F G C F C G C G C C G G

Guit

Piano

Bass

5 C F G C F C G C G C G C

Guit

Pno.

Bass

9 G C G C G Am Am G G7

Guit

Pno.

Bass

13 C F G C F C G C G C G C C C

Guit

Pno.

Bass

18 C F G C F C G C G C C G G

Guit

Pno.

Bass

22 C F G C F C G C G C G C

Guit

Pno.

Bass

26 G C G C G Am Am G G7

Guit

Pno.

Bass

Detailed description: This system contains measures 26 through 30. The guitar part (treble clef) features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 27. The piano part (grand staff) provides harmonic accompaniment with chords and moving lines in both hands. The bass part (bass clef) plays a simple bass line with quarter and eighth notes, including a flat sign in measure 28.

30 C F G C F C G C G C C C

Guit

Pno.

Bass

Detailed description: This system contains measures 30 through 34. The guitar part (treble clef) continues the melodic line, ending with a half note in measure 34. The piano part (grand staff) continues the accompaniment, with a long note in the right hand in measure 34. The bass part (bass clef) continues the bass line, ending with a half note in measure 34.