

# Ode to Joy

C - Guitar Lead, Piano, Bass

♩ = 100

C F G C F C G C G C C G G

Guit

Piano

Bass

5 C F G C F C G C G C G C

Guit

Pno.

Bass

9 G C G C G Am Am G G7

Guit

Pno.

Bass

13 C F G C F C G C G C C C

Guit

Pno.

Bass

18 C F G C F C G C G C C G G

Guit

Pno.

Bass

22 C F G C F C G C G C G C

Guit

Pno.

Bass

26 G C G C G Am Am G G7

Guit

Pno.

Bass

Detailed description: This system contains measures 26 through 30. The guitar staff (treble clef) shows a sequence of chords: G, C, G, C, G, Am, Am, G, G7. The piano staff (grand staff) provides harmonic accompaniment with chords and moving lines in both hands. The bass staff (bass clef) provides a simple bass line, including a flat sign (b) under the second measure of the second system.

30 C F G C F C G C G C C C

Guit

Pno.

Bass

Detailed description: This system contains measures 30 through 34. The guitar staff (treble clef) shows a sequence of chords: C, F, G, C, F, C, G, C, G, C, C, C. The piano staff (grand staff) provides harmonic accompaniment. The bass staff (bass clef) provides a simple bass line. The system concludes with a double bar line.