

Let It Go

C - Guitar Lead, Piano, Bass

Am

F

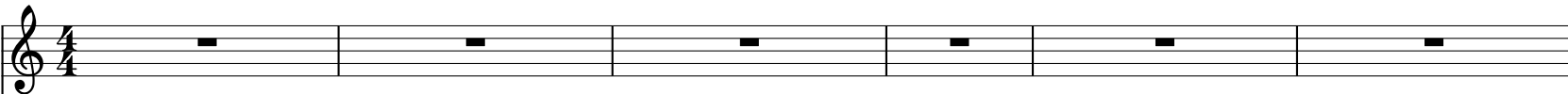
G

Dm

Am

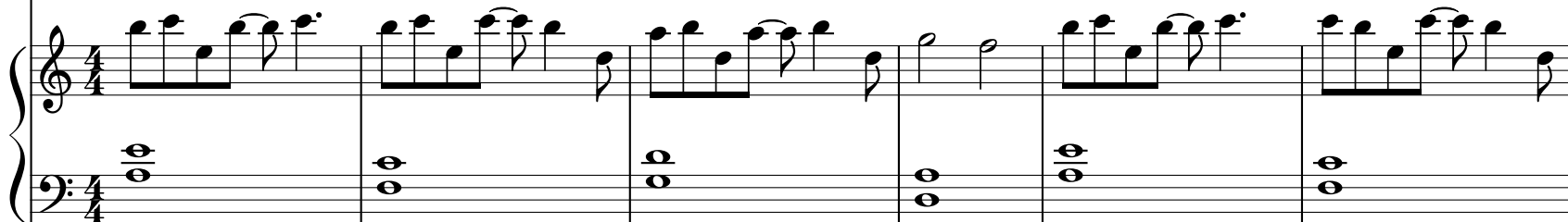
F

Guitar



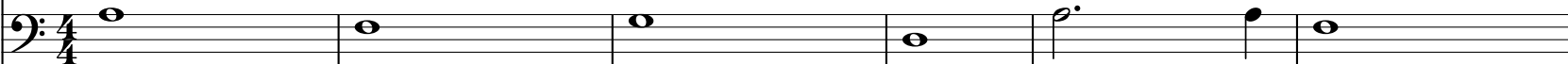
The guitar staff is in 4/4 time and contains six measures, each with a whole rest. Above the staff, the chords Am, F, G, Dm, Am, and F are indicated for each measure.

Piano



The piano part consists of two staves. The right hand plays a melody of eighth notes with slurs and accents. The left hand plays a bass line of chords, primarily dyads, corresponding to the chords in the guitar part.

Bass



The bass staff contains six measures of music. The notes are: A2 (half), F2 (half), G2 (half), D2 (half), A2 (quarter), G2 (quarter), and F2 (half).

7 G Dm Am F

Guit

Pno.

Bass

The snow glows white on the moun-tain to - night, — not a

11

G

Dm

Am

F

Guit

Pno.

Bass

foot - print _____ to be seen. _____ A king-dom of i _____ so - la - tion, and it

The musical score consists of three staves. The top staff is for guitar, the middle for piano, and the bottom for bass. The guitar part has a melodic line with a slur over the first two measures. The piano part has a complex accompaniment with chords and moving lines in both hands. The bass part provides a simple harmonic foundation with a walking bass line.

15

G

Dm

Am

F

Guit

The guitar staff features a treble clef and a 4/4 time signature. It contains four measures of music. The first measure has a G chord and a melody of quarter notes G4, A4, B4, and C5. The second measure has a Dm chord and a melody of quarter notes D4, E4, F4, and G4. The third measure has an Am chord and a melody of quarter notes A3, B3, C4, and D4. The fourth measure has an F chord and a melody of quarter notes F3, G3, A3, and B3. There are rests in the second and third measures.

looks like

I'm the queen.____

The wind__ is howl - ing like__ this

Pno.

The piano staff consists of two staves: a treble clef staff and a bass clef staff. The treble staff has four measures of music. The first measure has a melody of quarter notes G4, A4, B4, and C5. The second measure has a melody of quarter notes D4, E4, F4, and G4. The third measure has a melody of quarter notes A3, B3, C4, and D4. The fourth measure has a melody of quarter notes F3, G3, A3, and B3. The bass staff has four measures of music. The first measure has a half note G3. The second measure has a half note D3. The third measure has a half note A2. The fourth measure has a half note F2.

Bass

The bass staff has a bass clef and four measures of music. The first measure has a half note G2. The second measure has a half note D2. The third measure has a half note A1. The fourth measure has a half note F1.

19

G

Dm

Am

G

Em

Dm

Guit

swirl-ing storm in - side. Could - n't keep it in, heav - en knows I've tried.

Pno.

Bass

24

G

G

F

Guit

Pno.

Bass

Don't let___ them in,___ don't let___ them see.____ Be the good girl you

mf

28

F

G

G

F

Guit

Pno.

Bass

al-ways have_ to be_ Con-ceal,_ don't feel,_ don't let_ them know.

32 F F C G

Guit

Well, now they know. Let it go, let it go, can't

Pno.

Bass

Detailed description: This is a musical score for three instruments: guitar, piano, and bass. The guitar part is written on a single staff with a treble clef and includes lyrics. The piano part is written on a grand staff with both treble and bass clefs. The bass part is written on a single staff with a bass clef. The score is divided into four measures. The first measure is marked with a '32' and a chord 'F'. The second measure is marked with a chord 'F'. The third measure is marked with a chord 'C'. The fourth measure is marked with a chord 'G'. The lyrics are: 'Well, now they know. Let it go, let it go, can't'. The guitar part features a melodic line with some rests and slurs. The piano part features a rhythmic accompaniment with chords and single notes. The bass part features a simple bass line with some slurs.

37

F

F

C

Am

Guit

Pno.

Bass

hold in back

a-ny - more.

let it go,

can't

hold it back

a-ny - more.

mf

41

Am

F

C

G

Am

C

Guit

Pno.

Bass

and slam the door. I don't care what they're going to say.

f

46

F

Em

Em

F

C

Guit

Pno.

Bass

Let the storm rage on. The cold never bothered me anyway.

The score consists of three staves: Guitar (top), Piano (middle), and Bass (bottom). The guitar staff features a melodic line with lyrics underneath. The piano staff has a right-hand part with chords and a left-hand part with bass notes. The bass staff provides a simple bass line. Chord symbols (F, Em, C) are placed above the guitar staff. The lyrics are: "Let the storm rage on. The cold never bothered me anyway."

51

C

Dm

Am

F

G

Guit

The guitar staff shows a melodic line starting in the third measure. The first two measures contain whole rests, corresponding to the C and Dm chords. The melody begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There is a quarter rest in the fourth measure, followed by a quarter note G4 in the fifth measure. The melody continues with eighth notes: A4, B4, C5, B4, A4, G4.

It's fun-ny how some dis - tance makes ev - 'ry thing_ seem small..

Pno.

The piano accompaniment consists of two staves. The right hand starts with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, which then transitions into a series of chords. The left hand provides a steady accompaniment with chords and single notes. The dynamic marking *mf* is present in the first measure.

Bass

The bass line features a simple accompaniment pattern. It starts with a half note G2, followed by a quarter rest and a quarter note A2. This pattern repeats with different notes in subsequent measures: B2, C3, D3, E3, F3, G3.

56

Dm

Am

G

Am

G

Dm

Guit

Pno.

Bass

And the fears that once con - trolled me can't get to me at all

61 Am G Dm Dm

Guit

It's time_ to see___ what I___ can do___ to test_ the lim - its and_ break through._

Pno.

Bass

65

G

G

F

F

Guit

Pno.

Bass

No right, no wrong, no rules for me I'm free Let it go,

The musical score consists of three staves. The top staff is for guitar, showing a melodic line with lyrics: "No right, no wrong, no rules for me I'm free Let it go,". Above the staff are chord markings: G, G, F, F. The middle staff is for piano, with a treble and bass clef. It features a rhythmic accompaniment with chords and a dynamic marking 'f' (forte) in the final measure. The bottom staff is for bass, showing a steady bass line with eighth notes and rests.

70

C

G

F

F

C

Guit

Pno.

Bass

let it go, I am one with the wind and sky. Let it go, let it go,

The musical score is arranged in three systems. The top system is for the guitar, the middle for the piano, and the bottom for the bass. The guitar part features a melodic line with a capo on the first fret, indicated by the '70' at the start. The piano accompaniment includes a right-hand part with chords and a left-hand bass line. The bass part provides a simple harmonic foundation. The lyrics are written below the guitar staff.

75 Em Am Dm C G C

Guit

— you'll nev - er see__ me__ cry._____ Here I__ stand__ and here I__ stay..

Pno.

Bass

81

F

Em

E \flat

F

C

Guit

The guitar staff shows a melodic line starting with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4, a dotted quarter note C5, and a half note B4. The second measure contains a whole rest. The third measure contains another whole rest.

Let the storm rage on.

Pno.

The piano accompaniment consists of two staves. The right hand starts with a chord of F4, A4, C5, and E5. The left hand plays a bass line of F2, A2, and C3. The right hand continues with a sequence of chords and a melodic line: Em (F4, A4, C5, E5), E \flat (F4, A \flat 4, C5, E \flat 5), F (F4, A4, C5, E5), and C (F4, A4, C5, E5). The left hand continues with a bass line of F2, A2, and C3.

Bass

The bass staff shows a melodic line starting with a quarter note G2, followed by a quarter note F2, a quarter rest, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter rest, and a quarter note G1. The fourth measure contains a quarter note F1, a quarter rest, and a quarter note E1. The fifth measure contains a quarter note D1, a quarter rest, and a quarter note C1.

86

C

C

Guit

Pno.

Bass

The image shows a musical score for three instruments: Guitar, Piano (Pno.), and Bass. The score is divided into two measures, both of which are marked with a 'C' time signature. The Guitar part consists of two whole rests, one in each measure. The Piano part features a complex melodic line in the right hand, primarily using eighth and sixteenth notes, with several flats (b) indicating a key signature of one flat. The left hand of the piano plays a simple bass line of quarter notes. The Bass part is written in a single line, featuring a half note followed by a quarter rest, and then a quarter note in the first measure, and a half note followed by a quarter rest, and then a quarter note in the second measure.

88

F

G

F

Guit

My po - wer flur - ries though the air in to the ground.

Pno.

Bass

The musical score consists of three staves. The top staff is for guitar, the middle for piano, and the bottom for bass. The guitar part features a treble clef and a key signature of one flat. The piano part uses a grand staff with both treble and bass clefs. The bass part uses a bass clef. The lyrics are written below the guitar staff. The score includes chord markings (F, G, F) above the guitar staff. The piano part includes a dynamic marking 'p' (piano) at the beginning. The bass part includes a dynamic marking 'p' (piano) at the beginning.

92

F

Dm

F

G

Guit

Guitar staff with treble clef. Chord symbols F, Dm, F, G are placed above the staff. The melody consists of eighth and quarter notes.

My soul_ is spi - ral - ing_ in fro - zen frac - tals all___ a - round.____

Pno.

Piano staff with treble and bass clefs. The right hand plays chords and the left hand plays a steady eighth-note bass line.

Bass

Bass staff with bass clef. The bass line consists of dotted half notes and quarter notes.

96

G

G

G

G

Guit

Pno.

Bass

And one__ thought crys - tal - liz - es like__ an i - cy blast.__

The musical score consists of three staves. The top staff is for guitar, the middle for piano, and the bottom for bass. The guitar part has a melodic line with a G chord indicated above. The piano part has a complex accompaniment with chords and a bass line. The bass part provides a simple harmonic foundation with a G chord indicated above.

100

C

Am

G

Dm

F

Guit

Pno.

Bass

I'm nev - er go - ing back, — the past is in — the past. — — — — — Let it go, —

mf

f

105

Am

G

F

F

C

Guit

Pno.

Bass

let it go, and I'll rise like the break of dawn. Let it go, let it go,

The musical score consists of three staves. The top staff is for guitar, the middle for piano, and the bottom for bass. The guitar staff features a melodic line with lyrics underneath. The piano staff has a right-hand part with chords and a left-hand part with a rhythmic bass line. The bass staff provides a simple harmonic accompaniment.

110

G

Am

F

F

C

G

Guit

Pno.

Bass

that per - fect girl is gone. Here I stand in the

The image shows a musical score for three instruments: guitar, piano, and bass. The score is written in standard musical notation. The guitar part is in the treble clef, the piano part is in the grand staff (treble and bass clefs), and the bass part is in the bass clef. The lyrics are written below the guitar staff. The chords are indicated above the guitar staff: G, Am, F, F, C, and G. The lyrics are: "that per - fect girl is gone. Here I stand in the". The score is numbered 110 at the beginning.

115

Em

F

F

Em

E \flat

F

Guit

light of day.

Let the storm rage on.

Pno.

Bass

120

E \flat

C

F

C

Guit

Pno.

Bass

The cold nev - er both-ered me a - ny-way.