

Let It Go

C - Guitar Lead, Piano, Bass

Am

F

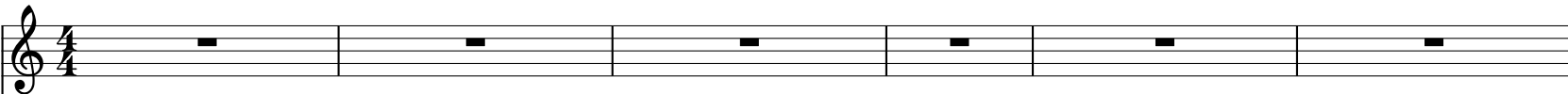
G

Dm

Am

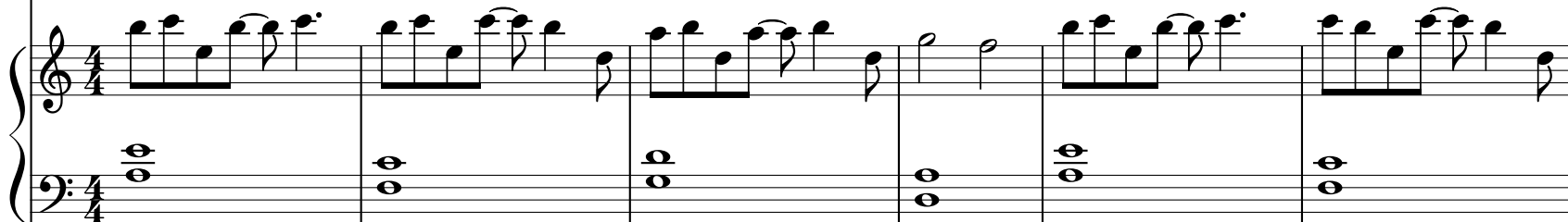
F

Guitar



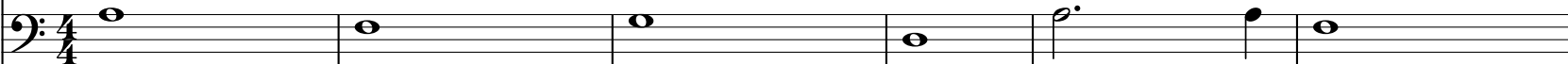
A single staff of music in 4/4 time, containing six measures of whole rests. Above the staff, the chords Am, F, G, Dm, Am, and F are indicated for each measure respectively.

Piano



Two staves of music in 4/4 time. The upper staff (treble clef) contains a melody of eighth and quarter notes with slurs and accents. The lower staff (bass clef) contains a bass line of chords, primarily dyads and triads, corresponding to the chords listed above.

Bass



A single staff of music in 4/4 time, containing six measures of notes. The notes are: G2 (half), A2 (half), G2 (half), F2 (half), G2 (quarter), A2 (quarter), G2 (half), F2 (half), G2 (half), A2 (half), G2 (half), F2 (half).

11

G

Dm

Am

F

Guit

Pno.

Bass

foot - print _____ to be seen. _____ A king-dom of i _____ so - la - tion, and it

The musical score consists of three staves. The top staff is for guitar, the middle for piano, and the bottom for bass. The guitar part has a melodic line with a slur over the first two measures. The piano part has a complex accompaniment with chords and moving lines in both hands. The bass part provides a simple harmonic foundation with dotted rhythms.

15

G

Dm

Am

F

Guit

The guitar staff features a treble clef and a 4/4 time signature. It contains musical notation for four measures. The first measure has a G chord and a melody of quarter notes. The second measure has a Dm chord and a melody of quarter notes. The third measure has an Am chord and a melody of quarter notes. The fourth measure has an F chord and a melody of quarter notes. There are some rests and slurs in the notation.

looks like

I'm the queen.____

The wind__ is howl - ing like__ this

Pno.

The piano staff consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a bass line with quarter notes and rests. There are some accidentals and slurs in the notation.

Bass

The bass staff features a bass clef and a 4/4 time signature. It contains musical notation for four measures, primarily consisting of quarter notes and rests.

19

G

Dm

Am

G

Em

Dm

Guit

swirl-ing storm in - side. Could - n't keep it in, heav - en knows I've tried.

Pno.

Bass

24

G

G

F

Guit

Pno.

Bass

Don't let___ them in,___ don't let___ them see.____ Be the good girl you

mf

28

F

G

G

F

Guit

Musical notation for the guitar part, featuring a treble clef and a series of eighth and quarter notes with slurs and ties.

al-ways have_ to be_____ Con-ceal, _ don't feel, ___ don't let__ them know. _____

Pno.

Musical notation for the piano part, consisting of a grand staff with treble and bass clefs, showing chords and melodic lines.

Bass

Musical notation for the bass part, featuring a bass clef and a simple line of notes with rests.

32 F F C G

Guit

Well, now they know. Let it go, let it go, can't

Pno.

Bass

Detailed description of the musical score: The score is for three instruments: Guitar, Piano (Pno.), and Bass. It starts at measure 32. The guitar part is in treble clef and features a melodic line with lyrics: "Well, now they know. Let it go, let it go, can't". Above the guitar staff, chords F, F, C, and G are marked. The piano part consists of a grand staff (treble and bass clefs) with a rhythmic accompaniment of chords and single notes. The bass part is in bass clef and provides a simple harmonic foundation with quarter and eighth notes.

37

F

F

C

Am

Guit

Pno.

Bass

hold in back a-ny - more. let it go, can't hold it back a-ny - more.

mf

41

Am

F

C

G

Am

C

Guit

Pno.

Bass

and slam the door. I don't care what they're going to say.

f

46

F

Em

Em

F

C

Guit

— Let the storm rage on. The cold nev-er bothered me a - ny-way.

Pno.

Bass

51

C

Dm

Am

F

G

Guit

Guitar staff showing chords (C, Dm, Am, F, G) and a melodic line in treble clef. The melody starts with a whole rest in the first two measures, then begins in the third measure with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest in the fourth measure. The fifth measure continues with a quarter note G4, eighth notes A4, B4, and a quarter note C5.

It's fun-ny how some dis - tance makes ev - 'ry thing_ seem small..

Pno.

Piano staff with a melody in the right hand and accompaniment in the left hand. The right hand starts with a melodic line in treble clef, marked *mf*, consisting of eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The left hand provides a bass line in bass clef with chords and single notes.

Bass

Bass staff showing a bass line in bass clef. It features a simple accompaniment pattern with quarter notes and eighth notes, primarily using the notes G2, F2, and E2.

56

Dm

Am

G

Am

G

Dm

Guit

Pno.

Bass

And the fears that once con - trolled me can't get to me at all

The musical score consists of three staves. The top staff is for guitar, the middle for piano, and the bottom for bass. The guitar staff features a melody with lyrics underneath. The piano staff has a right-hand part with chords and a left-hand part with a bass line. The bass staff has a simple bass line with some 7th fret bends.

61 Am G Dm Dm

Guit

It's time_ to see___ what I___ can do___ to test_ the lim - its and_ break through._

Pno.

Bass

65

G

G

F

F

Guit

— No right, — no wrong, — no rules — for me — I'm free — — — Let it go, —

Pno.

Bass

70

C

G

F

F

C

Guit

Pno.

Bass

let it go,

I am one with the wind and sky.

Let it go,

let it go,

75 Em Am Dm C G C

Guit

— you'll nev - er see__ me__ cry._____ Here I__ stand__ and here I__ stay..

Pno.

Bass

81

F

Em

E \flat

F

C

Guit

Pno.

Bass

Let the storm rage on.

The image shows a musical score for three instruments: guitar, piano, and bass. The score is divided into three systems, each corresponding to a measure of music. The guitar part is in the top system, the piano part in the middle, and the bass part in the bottom. The guitar part has lyrics underneath it: "Let the storm rage on." The piano part consists of two staves (treble and bass clef). The bass part is a single staff in bass clef. The score includes chord symbols (F, Em, E \flat , F, C) above the guitar staff. The piano part features complex chordal textures and melodic lines. The bass part provides a rhythmic and harmonic foundation with eighth and quarter notes.

86

C

C

Guit

Pno.

Bass

The musical score consists of three staves: Guitar, Piano (Pno.), and Bass. The Guitar staff is in treble clef and contains two whole rests, one in each measure. The Piano staff is in treble clef and features a complex melodic line with eighth and sixteenth notes, including accidentals (flats and naturals). The Bass staff is in bass clef and contains a simple accompaniment of quarter notes, with some notes marked with a '7' (likely indicating a fret number).

88

F

G

F

Guit

My po - wer flur - ries though the air in to the ground.

Pno.

Bass

The musical score consists of three staves. The top staff is for guitar, the middle for piano, and the bottom for bass. The guitar part features a treble clef and a key signature of one flat. The piano part uses a grand staff with both treble and bass clefs. The bass part uses a bass clef. The lyrics are written below the guitar staff.

92

F

Dm

F

G

Guit

My soul_ is spi - ral - ing_ in fro - zen frac - tals all_ a - round._

My soul_ is spi - ral - ing_ in fro - zen frac - tals all_ a - round._

Pno.

Bass

96

G

G

G

G

Guit

Pno.

Bass

And one__ thought crys - tal - liz - es like__ an i - cy blast.__

The musical score consists of three staves. The top staff is for guitar, showing a melodic line with a G chord indicated above. The middle staff is for piano, featuring a complex accompaniment with chords and a bass line. The bottom staff is for bass, showing a simple line of notes. The lyrics are: "And one__ thought crys - tal - liz - es like__ an i - cy blast.__".

100

C

Am

G

Dm

F

Guit

Pno.

Bass

I'm nev - er go - ing back, — the past is in — the past. — — — — — Let it go, —

mf

f

105

Am

G

F

F

C

Guit

Pno.

Bass

let it go,

and I'll rise like the break of

dawn.

Let it go,

let it go,

110

G

Am

F

F

C

G

Guit

Pno.

Bass

that per - fect girl is gone. Here I stand in the

The musical score consists of three staves. The top staff is for guitar, the middle for piano, and the bottom for bass. The guitar staff includes chord symbols (G, Am, F, F, C, G) and lyrics. The piano staff shows a complex accompaniment with chords and melodic lines. The bass staff provides a steady bass line.

115

Em

F

F

Em

E \flat

F

Guit

The guitar staff features a treble clef and contains a melodic line with eighth and quarter notes. Chord diagrams are placed above the staff: Em (E2, G2, B2), F (F2, A2, C3), F (F2, A2, C3), Em (E2, G2, B2), E \flat (E \flat 2, G \flat 2, B \flat 2), and F (F2, A2, C3).

light of day.

Let the storm rage on.

Pno.

The piano staff uses a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Bass

The bass staff features a bass clef and contains a simple bass line with quarter and eighth notes.

120

E \flat

C

F

C

Guit

Pno.

Bass

The cold nev - er both-ered me a - ny-way.